

MAKES PRETTY TIDY

DAINTY LITTLE APPURTENANCE FOR THE BOUDOIR.

Selected Velvet Ribbon and Strip of Cardboard All the Materials Needed. With a Short Afternoon of Sewing.

A tidy of a particularly pretty nature is shown in our sketch. It is carried out in silver-gray silk upon which appears a design of pale pink roses and green leaves, and is lined with pale pink silk.

At the top there is a band of pink velvet ribbon which is stiffened at the



back with a strip of cardboard bent into a round shape and fastened together at the edges with a small paper fastener. Diagram A shows this and the card is sewed in between the ribbon and the lining. On to the lower edge of the ribbon the bag is sewed and it is finished off at the base with a cherry colored silk tassel.

For suspending the tidy, silk cords are sewed on at the sides and finished with a bow, and the ends knotted and frayed out into tassels. The lower portions of the cords are arranged in loops, and the ends likewise knotted and frayed out into tassels.

In size the tidy should be large enough to hold a small cardboard jar such as is used for cream, that can be slipped into it in the manner shown in diagram B. The jar will help to keep the tidy in shape and it can, of course, be easily removed and cleaned when necessary, and it will prevent the lining of the tidy from becoming soiled.

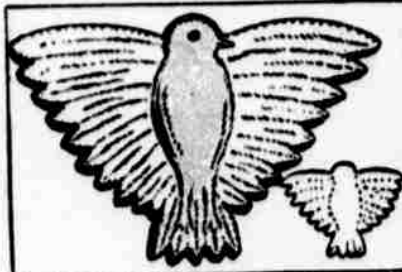
HOLDER FOR THE TEAPOT

Charming Little Design of Use in the Home and Attractive for Sale at Bazaar.

Quaint and original little articles always attract attention and sell well in a bazaar, and for the benefit of bazaar workers we give a sketch of a teapot holder of quite a new shape and very pretty design. It is made to represent a dove with outstretched wings and it is carried out in light gray silk.

The material is cut out in the shape shown in the diagram on the right of the illustration, and finished off at the edges with a buttonhole stitching worked with gold silk. The bird's eye, feathers and the other markings are also worked with gold silk, and the dotted lines in the diagram indicate the way in which the material should be marked out prior to working it.

For the interior of the holder, pieces of any kind of thick material can be used. When complete, the holder



should measure about six one-half by five one-half inches.

A small loop of narrow gold ribbon can be sewn in the center at the top to hang the holder up. White or cream-colored art serge would also be a suitable material in which this little article could be carried out.

About Linen.

To whiten scoured linen the following is excellent: Wet the linen with soapuds and lay it in the sun if the scorch is a mild one. If this does not take it out boil it in a gallon of milk into which a pound of white soap has been dissolved.

Fruit stains on linen should be smeared with glycerin and left for about an hour. Then wash the stain in warm, soapy water. Repeat the process if necessary.

The secret of washing with kerosene added to whiten the clothes is to use hot water for the rinsing. This also removes every trace of odor and leaves the garments white.

Blue Linen Cases.

Have you noticed in many of the stores specializing in novelties the handkerchief and nightgown cases made of blue linen? The general impression is that blue is used because so many people like the color, but there is another reason—a blue case will keep white material from becoming yellow.

CHARMING COSTUME



A very charming creation is this combination of georgette crepe and novelty silk. The broad collar is of crepe, as well as the fluting. The flowers and buttons are of silk. Leghorn hat, covered with gray faille and trimmed with soft ostrich feathers. The skirt with its huge checks reminds one very much of the divided riding skirts worn by the cowgirls of the western prairies.

MAKES DEMAND FOR CURVES

Redingotes, Just Now Popular Outer Garment, Must Fit Closely at Bust and Waist.

The return of the distinctively marked waist was inevitable when once redingotes had been accepted by the average woman.

The redingote, like the Louis XIV coat, is close fitting at bust and waist. It is so shaped that it molds the figure, and it does not look smart or attractive unless strongly marked curves are in evidence.

A redingote demands a rounded bust and moderately rounded hips; the same may be said of Louis XIV coats. And these are the two most popular outer garments of the present season. A beautiful little Louis XIV coat which illustrates what has just been said was seen a short while ago. It was of stone gray material, and the lining was a rich chintz silk which showed deep orange and black flowers on an ivory ground.

The big buttons were in mother of pearl. They were "knobby," like all the mother of pearl buttons of the present hour. The basque of the coat was very full at the hem, but at the waist the little garment was quite tight.

Immense patch pockets appeared on either side, and there were deep revers adorned with pearl buttons. This coat accompanied a short plaited skirt, and the gauntlet gloves were in stone gray doekin.

USES FOR ODDS AND ENDS

Discarded Pieces of Embroidery Silks May Always Be Employed to Good Advantage.

Look through your bag or box containing odds and ends of embroidery silk and let them prove useful in ornamenting guest towels and other things. It is well to have a few little towels on hand, not only for home use, but to be showered on girls whose engagements have been announced. The most attractive towels can be made by embroidering across their ends little flowers. These can be filled in with French knots made from the various colored silks. The result is really very satisfactory.

Another gift—one appropriate for a baby—can be made of Turkish towelings and have on it a stork, a child or initials embroidered in the left-over silks.

Since hand embroidery is so prevalent on hats, one can use remnants of silks or mercerized cottons to delineate a design in many colors. The more cheerful they are in hue the better the effect. The silks can be used also to hold in place odd pieces of ribbon placed at intervals around the brim or on the crown of your spring bonnet.

Straight Neck Line.

A neck line straight across from shoulder to shoulder is not new but is being emphasized by one or two well-known houses, and though very unbecoming in heavy material, is not so bad when all of the bodice above the bust is of tulle or thin lace or semi-transparent chiffon. Cut lower than the base of the throat, this line is not so trying.

Tricorns Favored.

There are a good many three-cornered models among the new hats. Unlike the small, flower-trimmed toques, these hats are simply trimmed with a feather fancy or a bit of stiff ribbon.

SERIOUS MATTER OF ECONOMY

Half-Worn Costumes May Easily Be Made Over by Woman Who Is at All Clever.

Fashions change so rapidly that women of limited means are often sorely tried in their attempts to keep up with these periodic and quick movements. A French woman, whose husband was among the first to be sent to the front, saw her opportunity and seized it. She made the fact known that she was ready to exercise her skill on reasonable terms. Plain materials are easily added to, the introduction of contrast is often permissible, and the present vogue for trimming has greatly facilitated her enterprise. The tunic was one of her best resources when she first started her business. Now she finds that the contrast hip yoke and the panel serve her very well.

Frequently sale bargains come in admirably for her purpose, and she is always ready not only to assist in adapting but to give her aid in choosing from the big stocks of rich and beautiful material which are shown everywhere this month. A serge gown done up recently had the last season's bodice remodeled into a bolero arranged over an undervest made of a piece of rich silk picked up at a sale and sold off because the winter's patterns will not be brought out again for another season.

NECKLACE FRAMES THE FACE

"Movie" Star Responsible for Fashion That Seems Likely to Become a Rage in Society.

A new use for the necklace has just been discovered by a Chicago beauty, whose meteoric career in the screen world is nothing short of marvelous. She is the originator of the vogue, fast becoming popular, of framing the face in the ornament usually worn about the neck. The effect, as shown, resembles nothing so much as the most exquisite cameos. Though still in her teens, the young lady is considered



one of the ablest of the portrayers of emotion as seen on the screens. The story of her rise in the "movie" world reads like a novel. Shortly after leaving high school she visited her brother, who is connected with the Triangle company in California. Just for the fun of it, as well as for the novelty, he induced her to take part in one of the scenes of a play. When the film was thrown on the screen her figure was the boldest in the mob. Her delineation of the small part she was playing was so perfect that her engagement for permanent parts was immediately arranged. Next to her ability as a "movie" player she is considered one of the ablest swimmers in the West.

For Evening Wear.

Chantilly lace, used by Paquin, Jenny, and others, is one of the good things for evening wear. And there are all the figured silks from which the numerous pompadour frocks are made. These are among the prettiest frocks that have been worn for several seasons.

Figured volles, too, sometimes with almost the same patterns as the pompadour silks, bid fair to win much approval for frocks for very warm days. There are some plaids, and many checks. There are checked wools for street suits, and there are plaid silks for street frocks.

New Paris Shade.

Citron is the shade of shades in Paris just now. It is a grayish-green tan with which a certain pinkish-yellow harmonizes smartly and one sees much of this salmon pink also on young women—to the middle-aged it is sadly trying. Citron topeots of gabardine are accompanied by little hats of salmon pink silk, and black straw salonniers are banded with citron crepe, a tiny salmon pink flower resting against the brim in front.

Use of Colored Silk Cord.

On some of the new net and tulle frocks a cord is used that holds out the fullness of the skirt as a trimming feature. It is a colored silk cord, and shows through the casing of net through which it is run.

SPORTS SUIT



The suit is a novel flame-colored creation of Georgette crepe, trimmed with a wide white silk braid. The pearl buttons are unusually large and make the effect more striking. The hat is of leghorn straw and is tastefully trimmed with Georgette crepe of the same color.

FURNITURE IN LIGHT COLOR

Cretonne Widely Used, and Most Housekeepers Will Welcome the Idea as One of Great Merit.

In no way can a chair, a couch or almost any article of furniture which has become dingy be brightened more easily and inexpensively than by a judicious use of cretonne. But cretonne this season is by no means merely a disguise for the unsightly.

The shops are showing as the newest thing in bedroom furnishings for the country house whole sets of white or cream enameled wood with fabric panels in every piece, and many separate articles similarly decorated serve various purposes. This is an advantageous fashion, for with the aid of a few yards of cretonne it is possible to transform beyond recognition a piece of furniture and make of it an up-to-date novelty and not something which has obviously been made over.

Cretonnes are used in every conceivable way this spring. They are no longer confined to the boudoir and the porch, but make their appearance in practically every room in the house. Consequently a wider variety of designs has been put forth. There are still the dainty flower and wreath designs, but more ingenuity seems to have been expended upon the beautiful verdure patterns for upholstery purposes and the big, splashy examples of Chinese design so effective as hangings in living room or library.

In the darker hues the heavy cretonnes closely resemble tapestry and rival it in beauty of color tone and design. They make excellent coverings for the fireside chair or odd rocker, are now considered to be in good taste in any informal living room, and cost but a fraction of what is asked for tapestry. The more vivid color combinations contrast well with wicker ware, whether plain or in the old ivory or mahogany stain. Wicker tables, muffin stands and tea wagons have centerpieces and trays of the cretonned covered with glass.

Artificial Flowers for Trimming. Old-fashioned artificial flowers, copied after the early Victorian period, appear on quite a few of the gowns. The idea of placing artificial flowers in the center of a group of embroidered foliage, which was used to some extent last fall, is seen again.

The artificial flowers, which are made of the material of the gown, are crushed, and occasionally further trimmed. In one instance the edges of the petals are embroidered with small jet beads. In a great many instances some of the petals are encased in gold net. Martial et Armand use charming crushed flowers made of net in old colors.

Regular artificial flowers at the waist line or at the pannier draperies are met with in several instances.

Bows and Bands of Straw. Colored as well as black straw is used for bands and bows instead of ribbon. In fact, this idea is already so overworked that it is probable that we shall be tired of it before spring comes. All these novelties are quickly run to ground, especially when they start so early in the season.

THE COMMON COUNCIL

Full List of Aldermen Composing the Governing Body of the City of Chicago.

Following are the names of the aldermen composing the City Council:

- | | |
|---------------------------|------|
| 1—Michael Keena | Dem. |
| 2—John J. Coughlin | Dem. |
| 3—Oscar De Priest | Rep. |
| 4—Hugh Morris | Rep. |
| 5—Edward J. Werner | Rep. |
| 6—Ulysses S. Schwartz | Dem. |
| 7—David R. Hickey | Dem. |
| 8—John A. Ribbert | Dem. |
| 9—Charles Martin | Dem. |
| 10—Thomas A. Doyle | Dem. |
| 11—Alexander A. McCormick | Rep. |
| 12—Willis O. Nance | Rep. |
| 13—Charles E. Merriam | Rep. |
| 14—John N. Kimball | Ind. |
| 15—John B. Tyden | Rep. |
| 16—Ernest M. Cross | Rep. |
| 17—Hiram Vanderbilt | Rep. |
| 18—Eugene H. Block | Dem. |
| 19—Frank Klaus | Dem. |
| 20—James McNichols | Dem. |
| 21—Edward F. Culbertson | Dem. |
| 22—Herman Krundick | Dem. |
| 23—Otto Kern | Dem. |
| 24—Joseph L. Novak | Dem. |
| 25—John R. Anderson | Dem. |
| 26—John G. Horne | Dem. |
| 27—James H. Lawley | Rep. |
| 28—Joseph H. Smith | Dem. |
| 29—Henry Uptate | Rep. |
| 30—W. E. Rodriguez | Soc. |
| 31—Vincent S. Zwiefka | Dem. |
| 32—John Szymkowski | Dem. |
| 33—Lewis D. Sitts | Rep. |
| 34—S. S. Walkowiak | Dem. |
| 35—Carl T. Murray | Rep. |
| 36—William J. Healy | Rep. |
| 37—John Powers | Dem. |
| 38—James B. Bowler | Dem. |
| 39—Herman Miller | Rep. |
| 40—Matt Franz | Dem. |
| 41—Ellis Geiger | Dem. |
| 42—Karl J. Walker | Rep. |
| 43—William P. Ellison | Dem. |
| 44—John H. Bauer | Ind. |
| 45—Thomas O. Wallace | Rep. |
| 46—John Kjellander | Rep. |
| 47—Herman Gaud | Rep. |
| 48—Henry D. Capitani | Rep. |
| 49—Frank J. Link | Rep. |
| 50—William F. Lipps | Rep. |
| 51—George Pretzel | Rep. |
| 52—John C. Kennedy | Soc. |
| 53—Oliver L. Watson | Ind. |
| 54—Harry E. Littler | Rep. |
| 55—Max Adamowski | Dem. |
| 56—John Hrubec | Rep. |
| 57—Thomas F. Byrne | Dem. |
| 58—William J. Lynch | Dem. |
| 59—William R. O'Toole | Dem. |
| 60—James A. Kearns | Rep. |
| 61—Robert R. Pegram | Rep. |
| 62—Albert J. Fisher | Rep. |
| 63—James Rea | Rep. |
| 64—Robert M. Buck | Rep. |
| 65—M. A. Michaelson | Rep. |
| 66—Joseph C. Blaha | Rep. |
| 67—John Toman | Dem. |
| 68—Conrad H. Janke | Rep. |
| 69—Thomas J. Lynch | Dem. |

Joseph I. Novak has always made a good record in public life.

M. A. O'Malley has the tact and good judgment that makes his advice valuable in labor matters.

Dr. Anthony Krygowski, the well-known physician and surgeon, and public-spirited Democrat of the 24th ward, is much talked of for coroner on the Democratic ticket.



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JOBS FOR FAVORITES

The Impression Is Gaining Ground That the Civil Service Law Furnishes Them.

People who view the increase of the city pay rolls with alarm are wondering if any favorites are furnished with pet answers and tips about poetical taxpayers and to help increase the cost to taxpayers and to defeat honest people who try civil service examinations.

Michael Umbdenstock, former county commissioner and veteran soldier, is one of the live wires of Chicago life.

Patrick F. Haynes has always served the public well. He deserves a good office.

Wilhelm Engel, the well known cigar manufacturer of 1938 Mohawk street offers a very superior cigar in both his "La Suabia" and "Rambuss"

Peter M. Hoffman, the efficient coroner, is an official who grows more popular with the public every year. He is the greatest vote getter in the Republican party.

Charles B. Pavlicek has a record as a lawyer and a public official that is above reproach.

Judge John P. McGorty continues to gain the approbation of everybody for his work in the Circuit court.

Meeting hours for City Council committees are as follows:

Monday—Streets and alleys, 7 o'clock; buildings, 7:30 o'clock.
Tuesday—Schools and police, 11 o'clock; harbors, wharves and bridges, 2 o'clock; local industries, 2 o'clock.
Wednesday—Special park commission, 10:30 o'clock; health, 2 o'clock; local transportation, 2 o'clock; track elevation, 2:30 o'clock.
Thursday—Gas, oil and electric light, 2 o'clock; license, 2:30 o'clock; water, 3:30 o'clock.
Friday—Compensation, 11 o'clock; judiciary, 2 o'clock; finance, 2 o'clock; bathing beaches, 2:30 o'clock.

Thomas J. Sauerman of Ohio and Clark streets and proprietor of the oldest saloon and restaurant in Chicago has the finest bar fixtures in America. They were made over fifty

years ago, and the carving was all done by hand. The German Historical Society has taken photographs of them.

General Maurice T. Moloney, of Ottawa, former attorney general, is one of the most popular Democrats in the state.

CHICAGO IMPROVEMENTS

Congress Passes Items for Harbor Projects in Illinois.

The expenditure of \$805,300 on river and harbor projects in the vicinity of Chicago was approved by the House when the following items in the river and harbor appropriation bill were adopted, virtually without debate:

Harbor at Chicago, continuing improvement by construction of a breakwater to form an outer harbor, \$714,300.

Harbor at Calumet, for maintenance, \$25,000.

Chicago river, for maintenance, \$30,000.

Calumet river, Illinois and Indiana, for maintenance, \$20,000.

Illinois river maintenance and continuing improvement, \$55,000.

Waukegan harbor, \$16,000.

John F. Clare has thousands of friends who would like to see him elected judge.

Patrick Nolan, the veteran engineer, rendered services to the public schools which will be long remembered.

Charles McHugh, the genial proprietor of the Lexington Hotel, is doing good work in improving conditions in the First ward.

Robert R. Jampolis would make a great judge.

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